

JASON GULLIFER SAG

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HR: BROWN EYES: BROWN
HT: 5' 11" WT: 178

FILM

ROLL CREAM
THE OT-NAUTS SKETCH PILOT
THE REALLY REAL NEWS
THE CANDY MAN CAN
THE EXTRAS
THE ACCUSER

FEATURED
FEATURED
SUPPORTING
FEATURED
SUPPORTING
FEATURED

INDEPENDENT
MARK DEVENDORF, DIR.
DELIA COPOLD, DIR.
L.A. FILM SCHOOL
L.A. FILM SCHOOL
LONE PRODUCTIONS

THEATER

THE RIDING LAB
IMPROV
MADNESS OF KING MEDICAL
HARRY & THE SUNDAY SHOW
THE 5TH ELEMENT
SKETCH PERFORMANCE LAB
JOHNNY LOCKER BOXES
DESTINY'S CALLING
RIVALS
HOUSE OF CORRECTIONS
SUMMERTIME SKETCH

LEAD/CHARACTERS
LEAD/CHARACTERS
INTERN DYLAN
LEAD/CHARACTERS
LEAD/CHARACTERS
LEAD/CHARACTERS
LEAD/CHARACTERS
LEAD
LEAD
LEAD
LEAD/CHARACTERS

THE GROUNDLINGS
THE GROUNDLINGS
ACME COMEDY THEATRE
ACME COMEDY THEATRE
ACME COMEDY THEATRE
ACME COMEDY THEATRE
L.A. FESTIVAL OF SKETCH
STELLA ADLER THEATRE
PLAYHOUSE WEST
PLAYHOUSE WEST
FAKE THEATRE, HOLLYWOOD

COMMERCIALS

CONFLICTS AVAILABLE UPON REQUEST

TRAINING

SKETCH COMEDY/IMPROV
SKETCH COMEDY/IMPROV
SCENE STUDY
COMMERCIALS
COMMERCIALS
COMMERCIALS
COLD READING
COLD READING
COLD READING

TRAVIS OATES
DAVID JAHN
MARK PELLEGRINO
CAROLYNE BARRY
JEFF HARDWICK
ROY JACKSON
HENRY LE BLANC
BOB MORRISEY
STEVE EASTIN

ACME COMEDY (COMPANY MEMBER)
THE GROUNDLINGS
PLAYHOUSE WEST
CAROLYNE BARRY STUDIOS
REEL PROS
TEPPER GALLEGOS STUDIOS
BRIAN REISE ACTING STUDIO
REEL PROS
CHARLES CONRAD STUDIOS

SPECIAL SKILLS

IMPROV, SKETCH WRITING/PERFORMING, TAE KWON DO, WEIGHTLIFTING, ICE SKATING,
ROLLERBLADING, FOOTBALL, BASEBALL, COMPUTERS, MOUNTAIN BIKING, SWIMMING, KARAOKE
SINGING, WHEELCHAIR TRICKS, GUITAR, VOLLEYBALL